

THE REDRESS REVIEW

MONDAY 8TH SEPTEMBER 2025

A WEEKLY LEGAL DISPATCH WITH COMMENTARY BY SANA PIRZADA



VIRTUAL LEGAL ADVISORY



SANA PIRZADA
LEGAL SOLUTIONS

THE REDRESS REVIEW, IS A WEEKLY PUBLICATION WHERE I, SANA PIRZADA, WILL DELVE INTO THE MOST PRESSING ISSUES OF THE WEEK. EACH ARTICLE WILL BEGIN BY HIGHLIGHTING A GRIEVANCE AND WILL CONCLUDE WITH THOUGHTFUL PROPOSALS FOR CHANGE AND PATHWAYS TO JUSTICE. THE REDRESS REVIEW IS PART OF THE LARGER INITIATIVE KNOWN AS VLA — VIRTUAL LEGAL ADVISORY.

IN THIS ISSUE OF *THE REDRESS REVIEW*, I REFLECT ON THE FINAL HOURS OF HIND RAJAB, A HEARTBREAKING SYMBOL OF GAZA'S SUFFERING. HER STORY EMBODIES HOW THE WAR HAS DEVASTATED NOT JUST LIVES TODAY BUT GENERATIONS YET TO COME. I ALSO CONSIDER THE PROFOUND LESSONS IT IMPARTS—PARTICULARLY IN LIGHT OF THE FILM '*THE VOICE OF HIND RAJAB*', RECENTLY PREMIERED AT THE VENICE FILM FESTIVAL.



**“THE TRAGEDY OF HIND RAJAB AND THE
CRISIS FACING CHILDREN IN GAZA”**

THE HUMAN TOLL: CHILDREN IN GAZA

ACCORDING TO UNICEF, OVER THE PAST 21 MONTHS OF WAR, MORE THAN 17,000 CHILDREN HAVE BEEN KILLED, WITH AN AVERAGE OF 28 CHILDREN PERISHED DAILY—THE EQUIVALENT OF A FULL CLASSROOM EVERY SINGLE DAY.

THE PALESTINIAN CENTRAL BUREAU OF STATISTICS REPORTS THAT NEARLY 17,954 CHILDREN HAVE BEEN KILLED SINCE OCTOBER 7, 2023, INCLUDING NEWBORNS, INFANTS, AND THOSE WHO DIED OF STARVATION OR FREEZING.

UNRWA UNDERSCORES THE RELENTLESS PACE OF DEVASTATION: SINCE RENEWED HOSTILITIES BEGAN IN MARCH 2025, AT LEAST 100 CHILDREN ARE BEING KILLED OR INJURED DAILY, REAFFIRMING THAT GAZA HAS BECOME “NO LAND FOR CHILDREN”.





THE STORY OF HIND RAJAB

HIND RAMI IYAD RAJAB WAS A YOUNG PALESTINIAN GIRL—REPORTED AS EITHER FIVE OR SIX YEARS OLD—WHO BECAME A POIGNANT SYMBOL OF THE WAR’S BRUTALITY.

ON JANUARY 29, 2024, HIND AND HER FAMILY WERE FLEEING GAZA CITY WHEN ISRAELI FORCES SHELLLED THEIR VEHICLE. HER UNCLE, AUNT, AND THREE COUSINS WERE KILLED. HIND SURVIVED—AND CALLED THE PALESTINE RED CRESCENT SOCIETY (PRCS), MAKING A DESPERATE PLEA FOR RESCUE WHILE TRAPPED INSIDE THE VEHICLE.

PARAMEDICS ATTEMPTED TO REACH HER, BUT DUE TO DELAYS AND DANGEROUS CONDITIONS, ALL RESPONDERS, ALONG WITH HIND AND HER COUSIN, WERE LATER FOUND DEAD—12 DAYS LATER.

DIALOGUE BETWEEN HIND RAJAB & OPERATOR OF PALESTINE RED CRESCENT SOCIETY

Hind
Rajab: "Come take me. I'm so scared. Please, will you come?"

Operator: "Stay with me, my love. Don't be afraid. We are coming to you."

Hind
Rajab: "I'm so scared. I can't move my legs. Everyone is dead around me. Please come and get me."

Operator: "Don't be afraid, sweetheart. We are sending the ambulance now. Just keep talking to me. Where are you exactly?"

Hind
Rajab: "There are tanks around us. They are shooting. Please come quickly, I'm scared they will kill me."

Operator: "Stay calm, my dear. We will find you. Just keep speaking to me until help arrives."



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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025

THE VOICE OF
HIND RAJAB
صوت هند رجب
A FILM BY KAOUTHER BEN HANIA

MARKET SCREENING		OFFICIAL SCREENINGS		PRESS, INDUSTRY	
SUN AUG 31 ST	15:00 SALA VOLPI	WED SEP 03 RD	08:30 SALA DARSENA	WED SEP 03 RD	11:15 SALA GRANDE
PRESS, INDUSTRY		WORLD PREMIERE			
WED SEP 03 RD	16:30 SALA GRANDE	WED SEP 03 RD	20:00 PALABIENNALE (PUBLIC)	THU SEP 04 TH	09:00 PALABIENNALE (PUBLIC)

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THE FILM: 'THE VOICE OF HIND RAJAB'

TUNISIAN DIRECTOR KAOUTHER BEN HANIA TRANSFORMED THIS HEARTBREAKING INCIDENT INTO A POWERFUL DOCUFICTION FILM TITLED *THE VOICE OF HIND RAJAB*, WEAVING TOGETHER ACTUAL AUDIO FROM HIND'S FINAL CALL WITH RE-ENACTED SCENES IN THE RED CRESCENT CALL CENTER.

THE FILM PREMIERED AT THE 82ND VENICE INTERNATIONAL FILM FESTIVAL ON SEPTEMBER 3, 2025, EARNING A RECORD-BREAKING 23 MINUTES AND 50 SECONDS LONG STANDING OVATION—SURPASSING PREVIOUS FESTIVAL RECORDS.

EXECUTIVE PRODUCERS INCLUDE HIGH-PROFILE FIGURES LIKE BRAD PITT, ALFONSO CUARÓN, JOAQUIN PHOENIX, AND ROONEY MARA, FURTHER AMPLIFYING THE FILM'S REACH.

PRODUCED WITH EMOTIONAL RESTRAINT—NO GRAPHIC IMAGERY—THIS PORTRAYAL REMAINS RAW AND DEEPLY AFFECTING, SHINING A LIGHT ON THE HUMANITARIAN CRISIS AND ITS SYSTEMIC OBSTACLES.

EDITOR'S APPEAL: LESSONS FROM HIND RAJAB

AS EDITOR OF *THE REDRESS REVIEW*, I CANNOT CLOSE THIS ISSUE WITHOUT SHARING WHAT IS PERHAPS THE MOST PAINFUL LESSON OF ALL: HUMANITY HAS FAILED. THE MURDER OF HIND RAJAB—AN INNOCENT, TERRIFIED CHILD PLEADING FOR HER LIFE—SHOWS US THAT THE WORLD HAS GROWN SO CALLOUS THAT KILLING A CHILD CAN BE DONE WITH THE SAME INDIFFERENCE AS CRUSHING AN ANT BENEATH ONE'S FOOT. A YEAR AND A HALF HAS PASSED, AND YET NOTHING MEANINGFUL HAS BEEN DONE TO STOP THIS BLOODSHED. INSTEAD, WE CONTINUE TO SEE CHILDREN IN GAZA DIE EVERY SINGLE DAY—SMALL LIMBS TORN APART, FACES DISFIGURED, LIVES ERASED BEFORE THEY EVER HAD THE CHANCE TO BLOSSOM.

AND WHAT HAS THE WORLD OFFERED? TOO OFTEN, NOTHING BUT WORDS. GREAT POWERS ISSUE STATEMENTS. THE ISLAMIC WORLD GIVES WARNINGS. BUT THE BOMBS DO NOT STOP FALLING, AND THE GRAVES OF GAZA GROW EVER DEEPER.

MY PLEA TO YOU, DEAR READERS, IS URGENT AND SIMPLE: RAISE YOUR VOICES EVERY SINGLE DAY. DO NOT ALLOW SILENCE TO BECOME COMPLICITY. SPEAK IN YOUR COMMUNITIES, AT YOUR WORKPLACES, AND ON EVERY PLATFORM AVAILABLE TO YOU. SHARE HIND'S STORY, AND THE STORIES OF COUNTLESS OTHER CHILDREN WHO WILL NEVER AGAIN LAUGH, PLAY, OR DREAM. LET THEIR VOICES ECHO THROUGH YOURS.

BUT LET US ALSO TURN WORDS INTO ACTION. SUPPORT HUMANITARIAN ORGANIZATIONS ON THE GROUND. ORGANIZE VIGILS, FORUMS, AND SCREENINGS OF *THE VOICE OF HIND RAJAB* TO KEEP HER MEMORY ALIVE. EDUCATE THE NEXT GENERATION ABOUT JUSTICE, EMPATHY, AND THE SANCTITY OF LIFE. WRITE TO YOUR GOVERNMENTS. PETITION INTERNATIONAL BODIES. DEMAND ACCOUNTABILITY AND AN IMMEDIATE END TO THIS ABOMINABLE WAR.

HUNDREDS OF HIND RAJABS HAVE ALREADY BEEN LOST, HER BEAUTIFUL & INNOCENT VOICE WILL HAUNT US FOR YEARS TO COME AND UNLESS WE ACT, COUNTLESS MORE WILL FOLLOW. WE CANNOT BRING THEM BACK—BUT WE CAN HONOUR THEM BY REFUSING TO BE SILENT. TO REMAIN PASSIVE IS TO ENDORSE THEIR ERASURE. TO SPEAK IS TO RESIST. TO ACT IS TO RECLAIM THE HUMANITY WE ARE AT RISK OF LOSING.

SO I ASK YOU: RAISE YOUR VOICE—FOR HIND, FOR GAZA, FOR EVERY CHILD WHOSE LAUGHTER HAS BEEN SILENCED BY WAR.

— SANA PIRZADA, EDITOR, *THE REDRESS REVIEW*